



BHAVANA PRADYUMNA

Carnatic Music



Bhavana Pradyumna is an accomplished Carnatic Musician and a Bharata Natyam Dancer. Having a Masters degree in Carnatic Music from the University of Madras, she had her initial training under the guidance of her mother Vidushi Padmamalini Raghunandan and Vidwan Anoor Anantha Krishna Sharma. Bhavana has rendered many concerts in the last 14 years in India, USA and Europe, being an All India Radio artist, entitled 'Ramanuja Paaduka Sevaka' for her contribution in the field of Carnatic Music. Bhavana also provides Vocal support to Bharata Natyam, Kuchipudi and Mohiniyattam Arangetrams and programs. Bhavana is one of the co-founders of @Kalavardhini, an institution of Fine Arts in India, having worked as an Artist Affiliate at Emory University (USA), at the Kalaivani Dance and Music Academy, Atlanta (USA) with Guru Padmaja Kelam teaching Bharata Natyam and Carnatic Music.



PROJECTS



Bhavana resides currently in Paris, France, where she founded the 'Carnatic Conservatory of Paris', which supports and focuses on spreading, collaborating and promoting Carnatic Music and Dance.

With her Classical repertoire, Bhavana takes her audience on a journey into melodic high, where music transcends all barriers to experience one self and still feel one with the whole world.

Dance has always been very special in Bhavana's life. Although her main interest is music, the driving force for her musical career was Bharatanatyam, her first love. Bhavana has accompanied world renowned artists, believing that learning dance is a boon for a singer as one can communicate the right Bhavam (expression) and be able to understand the mathematical calculations in the Jathis.

She is also collaborating with Dilen in a Fusion of Electronic Music with Carnatic Music, and does regular collaborations with different singers and dancers.



WEBSITE

www.bhavanapradyumna.com

VÍDEOS

Concert 1

Concert 2

CONTACT

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